

# INDEX TO VOLUME 11/INDEX DU VOLUME 11

## ARTICLES

- Roger B. Anderson, "Crime and Punishment: Psycho-Myth and the Making of a Hero" . . . . .4: 523
- Samuel H. Baron, "A Guide to Published and Unpublished Documents on Anglo-Russian Relations in the Sixteenth Century in British Archives" . . . .3: 354
- Gordon Cook, "First Roots of Disillusionment: Petr Iakovlevich Chaadaev, 1820-23" . . . . .2: 253
- Reinhard Damerau, "Boris Pil'njaks *Povest' Peterburgskuja*: Ein Beitrag zur Tradition des Antipetrinismus in Rußland" . . . . .3: 406
- Wallace Daniel, "The Merchants' View of the Social Order in Russia As Revealed in the Town *Nakazy* from Moskovskaia Guberniia to Catherine's Legislative Commission" . . . . .4: 503
- Paul Debreczeny, "Poetry and Prose in 'The Queen of Spades'" . . . . .1: 91
- Henry L. Eaton, "Decline and Recovery of the Russian Cities from 1500 to 1700" . . . . .2: 220
- Heidi E. Faletti, "Remarks on Style as Manifestation of Narrative Technique in 'The Queen of Spades'" . . . . .1: 114
- Robert D. Givens, "Supplication and Reform in the Instructions of the Nobility" . . . . .4: 483
- Charles J. Halperin, "The Epistle of Patriarch Antonius I to Grand Prince Vasilii I: A New Reading" . . . . .4: 539
- Willis Konick, "Categorical Dreams and Compliant Reality: The Role of the Narrator in *The Tales of Belkin*" . . . . .1: 75
- Wendy Rosslyn, "Bagritskii's *Duma pro Opanasa*: The Poem and Its Context" . .3: 388
- Marena Senderovich and Savelii Senderovich, "Formal'nyi analiz 'Rozy' Pushkina i ee literaturnoe okruzhenie" . . . . .1: 12
- Savelii Senderovich and Marena Senderovich, "'Roza' Pushkina i ee literaturnoe okruzhenie" . . . . .1: 36
- R. G. Skrynnikov, "Boris Godunov's Struggle for the Throne" . . . . .3: 325
- Bohdan Struminskij, "A Czech Contribution to Modern Ukrainian" . . . . .2: 169
- Walter Vickery, "Toward an Interpretation of Pushkin's 'Podrazheniia Koranu'" .1: 61

## NOTES

- Murl G. Barker, "Onomastics and Zamiatin's *We*" . . . . .4: 551
- Edwina Jannie Cruise, "The Ideal Woman in Tolstoi: *Resurrection*" . . . . .2: 281
- Harry Hill Walsh, "A Buddhistic Leitmotif in *Anna Karenina*" . . . . .4: 561

## DOCUMENT

- André Babkine, éditeur, "Documents inédits sur l'armée russe de la fin du XVIIeme siècle" . . . . .2: 287

# INDEX TO VOLUME 11/INDEX DU VOLUME 11

## ARTICLES

- Roger B. Anderson, "Crime and Punishment: Psycho-Myth and the Making of a Hero" . . . . .4: 523
- Samuel H. Baron, "A Guide to Published and Unpublished Documents on Anglo-Russian Relations in the Sixteenth Century in British Archives" . . . .3: 354
- Gordon Cook, "First Roots of Disillusionment: Petr Iakovlevich Chaadaev, 1820-23" . . . . .2: 253
- Reinhard Damerau, "Boris Pil'njaks *Povest' Peterburgskuja*: Ein Beitrag zur Tradition des Antipetrinismus in Rußland" . . . . .3: 406
- Wallace Daniel, "The Merchants' View of the Social Order in Russia As Revealed in the Town *Nakazy* from Moskovskaia Guberniia to Catherine's Legislative Commission" . . . . .4: 503
- Paul Debreczeny, "Poetry and Prose in 'The Queen of Spades'" . . . . .1: 91
- Henry L. Eaton, "Decline and Recovery of the Russian Cities from 1500 to 1700" . . . . .2: 220
- Heidi E. Faletti, "Remarks on Style as Manifestation of Narrative Technique in 'The Queen of Spades'" . . . . .1: 114
- Robert D. Givens, "Supplication and Reform in the Instructions of the Nobility" . . . . .4: 483
- Charles J. Halperin, "The Epistle of Patriarch Antonius I to Grand Prince Vasilii I: A New Reading" . . . . .4: 539
- Willis Konick, "Categorical Dreams and Compliant Reality: The Role of the Narrator in *The Tales of Belkin*" . . . . .1: 75
- Wendy Rosslyn, "Bagritskii's *Duma pro Opanasa*: The Poem and Its Context" . .3: 388
- Marena Senderovich and Savellii Senderovich, "Formal'nyi analiz 'Rozy' Pushkina i ee literaturnoe okruzhenie" . . . . .1: 12
- Savellii Senderovich and Marena Senderovich, "'Roza' Pushkina i ee literaturnoe okruzhenie" . . . . .1: 36
- R. G. Skrynnikov, "Boris Godunov's Struggle for the Throne" . . . . .3: 325
- Bohdan Struminskij, "A Czech Contribution to Modern Ukrainian" . . . . .2: 169
- Walter Vickery, "Toward an Interpretation of Pushkin's 'Podrazheniia Koranu'" .1: 61

## NOTES

- Murl G. Barker, "Onomastics and Zamiatin's *We*" . . . . .4: 551
- Edwina Jannie Cruise, "The Ideal Woman in Tolstoi: *Resurrection*" . . . . .2: 281
- Harry Hill Walsh, "A Buddhistic Leitmotif in *Anna Karenina*" . . . . .4: 561

## DOCUMENT

- André Babkine, éditeur, "Documents inédits sur l'armée russe de la fin du XVIIeme siècle" . . . . .2: 287

## TRANSLATIONS/TRADUCTIONS

- Walter Arndt, translator, "Alexander Pushkin, *The Tale of the Golden Cockerel*" . . . . .1: 1  
 Walter Arndt, translator, "Alexander Pushkin, 'Three Poems'" . . . . .1: 7

## REVIEW ARTICLES/CRITIQUES EXHAUSTIVES

- S. A. Fomichev, "Soviet Pushkin Scholarship of the Last Decade" . . . . .1: 141  
 Teresa Koczkowska, "Pol'skoe pushkinovedenie poslednego desiatiletiia" . . . . .1: 155  
 John Keep, "MERSH: Flawed Giant?" . . . . .3: 419  
 Marc Raeff, "Analyzing the Realm of a Russian Utopia" . . . . .3: 431  
 J. Thomas Shaw, "Non-Periodical Serials on Pushkin" . . . . .1: 134  
 Paul E. Soifer, "A Bibliography of Russian-Language Judaica" . . . . .2: 306  
 Zsuzsanna Zöldhelyi-Deák, "Izuchenie tvorчества Pushkina v Vengrii posle Vtoroi mirovoi voiny" . . . . .1: 159

## BOOK REVIEWS/COMPTES RENDUS

- Autour d'Alexandre Herzen: Documents inédits*. Edited by Marc Vuilleumier et al. (Donald L. Senese). . . . .3: 469  
 Sándor Bálint, *Szeged Remizánszskori műveltsége* (Joseph Held) . . . . .4: 574  
 Henryk Baran, editor, *Semiotics and Structuralism: Readings from the Soviet Union* (Yuri Glazov) . . . . .4: 611  
 G. V. R. Barratt, *Voices in Exile: The Decembrist Memoirs* (Daniel T. Orlovsky) . . . . .4: 568  
 Iván Bertényi, *Az országbírói intézmény története a XIV. században* (Joseph Held) . . . . .4: 582  
 Jan Białostocki, *The Art of the Renaissance in Eastern Europe: Hungary, Bohemia, Poland* (Debra Pincus) . . . . .4: 580  
 T. J. Blakeley, editor and translator, *Themes in Soviet Marxist Philosophy* (Innocents Tolmachoff) . . . . .3: 456  
 Per Arne Bodin, *Nine Poems from Doktor Zivago: A Study of Christian Motifs in Boris Pasternak's Poetry* (Richard L. Chapple). . . . .4: 586  
 Wolfhard F. Boeselager, *The Soviet Critique of Neopositivism: The History and Structure of the Critique of Logical Positivism and Related Doctrines by Soviet Philosophers in the Years 1947-1967*. Translated by T. J. Blakeley (Edwin Levy). . . . .3: 458  
 Nikolai N. Bolkhovitinov, *Russia and the American Revolution*. Translated and edited by C. Jay Smith (Ian Mugridge) . . . . .4: 605  
 Andrew F. Burghardt, editor, *Development Regions in the Soviet Union, Eastern Europe, and Canada* (Robert North) . . . . .3: 460  
 Kenneth J. Calder, *Britain and the Origins of the New Europe: 1914-1918* (George Egerton) . . . . .4: 594  
*California Slavic Studies*. Vol. VIII (Jerome J. Rinkus) . . . . .3: 438  
 V. V. Carповich, compiler, *Solzhenitsyn's Peculiar Vocabulary: Russian-English Glossary* (Michael K. Launer) . . . . .4: 579  
 Michael Confino, editor, *Daughter of a Revolutionary: Natalie Herzen and the Bakunin-Nechayev Circle*. Translated by Hilary Sternberg and Lydia Bott (Donald L. Senese). . . . .3: 469

- Róbert Dán. *Humanizmus, reformáció, antitrinitáriánizmus és a héber nyelv Magyarországon* (Joseph Held) . . . . . 4: 574
- Dmytro Doroshenko. *A Survey of Ukrainian History*. Edited, updated (1914-1975), and with an introduction by Oleh W. Gerus (Edward Kasinec) . . . 4: 571
- Victor Erlich et al., editors. *For Wiktor Weintraub: Essays in Polish Literature, Language, and History Presented on the Occasion of His 65th Birthday* (Bogdan Czaykowski) . . . . . 3: 446
- Etudes historiques hongroises 1975 publiées à l'occasion de XIVe Congrès International des Sciences Historiques par la Commission Nationale des Historiens Hongrois*. 2 vols. (J. M. Bak) . . . . . 3: 473
- John L. Evans. *The Petraševskij Circle 1845-1849* (Gary Hanson) . . . . . 3: 469
- James E. Falen. *Isaac Babel: Russian Master of the Short Story* (Alexander Fodor) . . . . . 2: 317
- Thomas S. Fedor. *Patterns of Urban Growth in the Russian Empire During the Nineteenth Century* (Harold A. McFarlin) . . . . . 3: 467
- Daniel Field. *The End of Serfdom: Nobility and Bureaucracy in Russia, 1855-1861* (Richard G. Robbins, Jr.) . . . . . 4: 614
- Richard Freeborn, Georgette Donchin, and N. J. Anning, editors. *Russian Literary Attitudes from Pushkin to Solzhenitsyn* (Constantin V. Ponomareff) . . . . . 4: 593
- George Gibian and H. W. Tjalsma, editors. *Russian Modernism: Culture and the Avant-Garde 1900-1930* (R. D. B. Thomson) . . . . . 4: 597
- Wolfgang Girke, Helmut Jachnow, and Josef Schrenk. *Handbibliographie zur neueren Linguistik in Osteuropa*. Vol. I: 1963-1965 (Henry Kuchera) . . . . 2: 311
- A Guide to Yugoslav Libraries and Archives*. Edited by Paul I. Horecky. Compiled by Slovdan Jovanović and Matko Bojnič. Translated by Elizabeth Beyerly (William S. Heiliger) . . . . . 2: 321
- Michael S. Hamm, editor. *The City in Russian History* (Harold A. McFarlin) . . . 3: 467
- Carola Hansson. *Fedor Sologub as a Short-Story Writer: Stylistic Analyses* (Joanna Perelmutter) . . . . . 3: 444
- Zdenek Hejzlar and Vladimir Kusin. *Czechoslovakia 1968-1969: Chronology, Bibliography, Annotation* (Patrick J. Wreath) . . . . . 3: 451
- Brian Hunter. *Soviet-Yugoslav Relations, 1948-1972: A Bibliography of Soviet, Western and Yugoslav Comment and Analysis* (Patrick J. Wreath) . . . . . 3: 451
- Harold N. Ingle. *Nesselrode and the Russian Rapprochement with Britain, 1836-1844* (Richard K. Debo) . . . . . 4: 598
- Bengt Jangfeldt. *Majakovskij and Futurism: 1917-1921* (Edward J. Brown) . . . 4: 606
- George F. Jewsbury. *The Russian Annexation of Bessarabia, 1774-1828: A Study of Imperial Expansion* (Richard K. Debo) . . . . . 4: 598
- David Lewis Jones. *Books in English on the Soviet Union, 1917-1973: A Bibliography* (Patrick J. Wreath) . . . . . 3: 451
- Franciszek Kaminski. *Religione e Chiesa in Polonia 1945-1975: Saggio storico-Istituzionale* (John S. Conway) . . . . . 4: 615
- Géza Kathona. *Fejezetek a török hódoltsági reformáció történetéből* (Joseph Held) . . . . . 4: 574
- D. G. Kirby, editor. *Finland and Russia 1808-1920: From Autonomy to Independence* (Robert H. Keyserlingt) . . . . . 3: 464
- Walther Kirchner. *Studies in Russian American Commerce, 1820-1860* (David S. Macmillan) . . . . . 3: 465
- Béla K. Király. *Ferenc Deák* (S. B. Vardy) . . . . . 3: 477

- Béla Királyfalvi. *The Aesthetics of György Lukács* (Joseph Bien). . . . .3: 449
- Geir Kjetsaa. *Evgenii Baratynskii: Zhizn' i tvorchestvo* (Paul Austin). . . . .2: 316
- Rolf-Dieter Kluge. *Vom kritischen zum sozialistischen Realismus: Studien zur literarische Tradition in Russland* (C. Vaughn James). . . . .2: 318
- Bernd Knabe. *Die Struktur der russischen Posadgemeinden und der Katalog der Beschwerden und Forderungen der Kaufmanschaft (1762-1767)* (*Forschungen zur osteuropäischen Geschichte*, Band XXII) (Walther Kirchner). . . . .3: 463
- Natalya Kochetkova. *Nikolay Karamzin* (J. G. Garrad). . . . .3: 440
- Karel Kosik. *Dialectics of the Concrete: A Study on Problems of Man and World* (James Satterwhite). . . . .4: 588
- Péter Kulcsár. *Bonfini magyar történetének forrásai és keletkezése. Humanizmus és Reformáció* (Joseph Held). . . . .4: 574
- Michael K. Launer. *Elementary Russian Syntax* (Alex P. Harshenin). . . . .2: 312
- Sven Linnér. *Stavrets Zosima in "The Brothers Karamazov": A Study in the Mimesis of Virtue* (Louis J. Shein). . . . .3: 441
- Lydia M. Lotman. *Afanasy Fet* (Evelyn Bristol). . . . .4: 584
- Pierre Maranda, editor. *Soviet Structural Folkloristics*. Vol. I (Stephen P. Dunn). .2: 319
- Ladislav Matejka and Irwin R. Titunik, editors. *Semiotics of Art: Prague School Contributions* (Yuri Glazov). . . . .4: 611
- Rufus W. Mathewson, Jr. *The Positive Hero in Russian Literature*. Second edition (Heinrich A. Stammeler). . . . .3: 439
- Martin A. Miller. *Kropotkin* (N. G. O. Pereira). . . . .4: 612
- C. M. Nowak. *Czechoslovak-Polish Relations 1918-1939: A Selected and Annotated Bibliography* (Patrick J. Wreath). . . . .3: 451
- James J. O'Rourke. *The Problem of Freedom in Marxist Thought: An Analysis of the Treatment of Human Freedom by Marx, Engels, Lenin and Contemporary Soviet Philosophy* (Louis A. Barth, S.J.). . . . .2: 321
- Andrei Otetea, editor. *The History of the Romanian People* (Stephen Fischer-Galati). . . . .3: 478
- Stephan Olteanu. *Les Pays roumains à l'époque de Michel le Brave (l'Union de 1600)* (Sherman D. Spector). . . . .3: 479
- Roger Parkinson. *The Fox of the North: The Life of Kutuzov—General of War and Peace* (William Rodney). . . . .4: 587
- Peter Pastor. *Hungary Between Wilson and Lenin: The Hungarian Revolution of 1918-1919 and the Big Three* (Thomas Spira). . . . .4: 591
- N. G. O. Pereira. *The Thought and Teaching of N. G. Černyševskij* (Martin Katz). .3: 471
- Peter J. Potichnyi and Jane P. Shapiro, editors. *From Cold War to Detente* (William Taubman). . . . .4: 607
- Oliver H. Radkey. *The Unknown Civil War in Soviet Russia: A Study of the Green Movement in the Tambov Region, 1920-1921* (John Keep). . . . .4: 608
- Vera T. Reck. *Boris Pil'njak: A Soviet Writer in Conflict with the State* (J. L. Laychuk). . . . .3: 445
- D. J. Richards and C. R. S. Cockrell, editors. *Russian Views of Pushkin* (Jerome J. Rinkus). . . . .4: 578
- Harry Kenneth Roser 'hal. *German and Pole: National Conflict and Modern Myth* (Thomas Spira). . . . .4: 599
- Walenty Rożdzeński. *Officina Ferrara: A Polish Poem of 1612 Describing the Noble Craft of Ironwork*. Translated by Stefan Płuszczewski. Edited by Wacław Rożański and Cyril Stanley (Le Roy Dresbeck). . . . .4: 604
- Alvin Z. Rubinstein, editor. *Soviet and Chinese Influence in the Third World* (Teresa Rakowska-Harmstone). . . . .3: 461

- Michael Paul Sacks. *Women's Work in Soviet Russia: Continuity in the Midst of Change* (Samuel Lieberstein) . . . . . 4: 610
- Peter Scherber. *Die Slovenische Elegie: Studien zur Geschichte der Gattung 1779-1879* (Joseph Paternost) . . . . . 2: 314
- Lawrence Schofer. *The Formation of a Modern Labor Force: Upper Silesia, 1865-1914* (Martin Kitchen) . . . . . 3: 486
- Scripta Manet*. . . . *A Bio-Bibliography of J. B. Rudnyckyj* (E. Kasinec) . . . . . 3: 450
- Vladimir Seduro. *Dostoevski's Image in Russia Today* (Geoffrey Kabat) . . . . . 3: 442
- Klaus-Dieter Seemann. *Die altrussische Wallfahrtsliteratur: Theorie und Geschichte eines literarischen Genres* (Gail Lenhoff) . . . . . 4: 601
- Ota Šik. *The Third Way* (K. Lal) . . . . . 4: 602
- Fred Singleton, editor. *Environmental Misuse in the Soviet Union* (Zigurds L. Zile) . . . . . 4: 593
- Canfield F. Smith. *Vladivostok under Red and White Rule: Revolution and Counter-revolution in the Russian Far East, 1920-1922* (John W. Long) . . . . 3: 472
- Paul Henry Stahl, editor. *Etnologie de l'Europe du sud-est; une anthologie* (Stephen P. Dunn) . . . . . 2: 318
- György Szabó. *Abafüji Gyulay Pál* (Joseph Held) . . . . . 4: 574
- William Mills Todd III. *The Familiar Letter As a Literary Genre in the Age of Pushkin* (Paul M. Austin) . . . . . 4: 596
- Robert W. Tolf. *The Russian Rockefellers: The Saga of the Nobel Family and the Russian Oil Industry* (Louis Menashe) . . . . . 4: 583
- Evelina Karlovna Vasil'eva. *The Young People of Leningrad: School and Work Options and Attitudes*. Translated by Arlo Schultz and Andrew Smith (Daniel R. Brower) . . . . . 4: 590
- Thomas von Bogyay. *Stephanus Rex: Versuch einer Biographie* (J. M. Bak) . . . . 3: 475
- Richard J. Walsh, editor. *International Medieval Bibliography, January-June and July-December, 1975*. 2 vols. (A. J. Elder) . . . . . 3: 456
- Yermak's Campaign in Siberia*. Edited by Terence Armstrong. Translated by Tatiana Minorsky and David Wileman (James R. Gibson) . . . . . 3: 462

